

OLIVER NEAL PARKER | CONDUCTOR

REPERTOIRE

CHORAL

Bach	<i>Magnificat in D</i> <i>Mass in B Minor</i> <i>St John Passion</i> <i>Six Motets</i>
Beethoven	<i>Choral Fantasy</i>
Brahms	<i>Ein Deutsches Requiem</i> <i>Schicksalslied</i> <i>Liebesliederwalzer</i>
Britten	<i>Ceremony of Carols;</i> <i>Missa Brevis;</i> <i>Rejoice in the Lamb</i>
Elgar	<i>The Dream of Gerontius</i> <i>The Music Makers</i> <i>Coronation Ode</i> <i>Anthems & Choruses: Give unto the Lord; Great is the Lord;</i> <i>Spirit of the Lord; Light out of Darkness; Light of the World</i>
Fauré	<i>Requiem</i> <i>Messe basse</i> <i>Cantique de Jean Racine</i>
Finzi	<i>Lo the full, final sacrifice</i>
Handel	<i>Messiah</i> <i>Samson</i> <i>Theodora</i> <i>Chandos Anthem No. 9</i> <i>Four Coronation Anthems</i>
Haydn	<i>The Creation</i> <i>Little Organ Mass</i> <i>Nelson Mass</i> <i>Harmoniemesse</i> <i>Te Deum in C</i> <i>Insane et vanae curae</i>
Janáček	<i>Otčenáš</i>
L'Estrange	<i>Zimbe!</i>
Mahler	<i>Symphony No 8 (Assistant Conductor)</i>
Mendelssohn	<i>Elijah</i> <i>Symphony No 2 'Lobgesang'</i>
Mozart	<i>Requiem</i> <i>Mass in C Minor</i> <i>Coronation Mass</i> <i>Vespers K.339</i> <i>Ave Verum Corpus</i>
Orff	<i>Carmina Burana</i>

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Parry	<i>I was Glad; Blest Pair of Sirens; Hear My Words Ye People</i>
Poulenc	<i>Gloria</i>
Puccini	<i>Messa di Gloria</i>
Rachmaninov	<i>Vespers (All-night vigil)</i>
Rossini	<i>Petite messe solennelle</i>
Vaughan Williams	<i>A Sea Symphony</i> <i>Serenade to Music</i> <i>Five Mystical Songs</i> <i>Dona Nobis Pacem</i> <i>Fantasia on Christmas Carols</i>
Verdi	<i>Requiem</i>
Vivaldi	<i>Gloria in D</i> <i>Magnificat in G minor</i>
Walton	<i>Belshazzar's Feast</i>

ORCHESTRAL AND CONCERTOS

Barber	<i>Adagio for Strings</i>
Beethoven	<i>Symphonies No. 1 to 6, 8 & 9</i> <i>Piano Concertos No. 3, 4 & 5</i> <i>Overtures: Egmont; Fidelio; Leonore II</i>
Bernstein	<i>Symphonic Dances from West Side Story</i> <i>Candide Overture</i>
Brahms	<i>Symphonies No. 1 to 4</i> <i>Violin Concerto</i> <i>Double Concerto</i> <i>Academic Festival Overture; Tragic Overture</i>
Britten	<i>Four Sea Interludes from 'Peter Grimes'</i> <i>Variations on a Theme by Frank Bridge</i> <i>Young Person's Guide to the Orchestra</i>
Debussy	<i>Prelude a l'apres-midi d'un faune</i> <i>Clarinet Rhapsody</i>
Dvorak	<i>Symphonies No 8 & 9</i> <i>Cello Concerto</i>
Elgar	<i>Sea Pictures</i> <i>Serenade for Strings</i> <i>Cockaigne Overture</i> <i>Pomp and Circumstance March No 1.</i>
Gershwin	<i>Rhapsody in Blue</i>
Haydn	<i>Symphony No 104</i> <i>Cello Concerto in C</i> <i>Trumpet Concerto</i>

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Mendelssohn	<i>Symphonies No. 2, 4 & 5</i> <i>Violin Concerto</i> <i>Hebrides Overture</i>
Mozart	<i>Symphonies No. 35, 38, 39, 40 & 41;</i> <i>Oboe Concerto; Clarinet Concerto; Bassoon Concerto;</i> <i>Piano Concerto No. 20</i> <i>Divertimenti K136–138; Adagio and Fugue in C minor</i>
Prokofiev	<i>Symphony No. 1 (Classical)</i>
Rachmaninov	<i>Symphony No. 2</i> <i>Piano Concerto No. 2</i>
Saint-Saens	<i>Symphony No. 3 (Organ)</i>
Schubert	<i>Symphonies No. 5, 8 & 9</i>
Shostakovich	<i>Symphonies No 5 & 10</i> <i>Piano Concerto No. 2</i>
Smetana	<i>Vltava from Ma Vlast</i>
R. Strauss	<i>Horn Concerto No. 1</i> <i>Tod und Verklärung</i> <i>Till Eulenspiegel</i>
Stravinsky	<i>Dances Concertantes</i> <i>The Firebird</i> <i>The Rite of Spring</i>
Tchaikovsky	<i>Symphonies No. 4, 5 & 6;</i> <i>Violin Concerto</i>
Wagner	<i>Prelude und Liebestod from Tristan und Isolde;</i> <i>Tannhäuser Overture;</i> <i>Prelude to Die Meistersinger von Nürnberg;</i> <i>Siegfried Idyll;</i> <i>Funeral March from Götterdämmerung</i>

OPERA

Bernstein	<i>Trouble in Tahiti</i>
Bizet	<i>Les pêcheurs de perle</i>
Mozart	<i>Le nozze di Figaro</i> <i>Die Zauberflöte</i>
Offenbach	<i>Les contes d'Hoffmann</i> <i>La Perichole</i>
Stravinsky	<i>The Rake's Progress</i>
Sullivan	<i>Iolanthe</i> <i>The Mikado</i>
Tchaikovsky	<i>Eugene Onegin</i>
Walton	<i>The Bear</i>

September 2016